

# **FIELD OF GRAVES**

When the Lamb broke the fourth seal, I heard the voice of the fourth living creature saying, "Come." I looked, and behold, an ashen horse; and he who sat on it had the name Death; and Hades was following with him. Authority was given to them over a fourth of the earth, to kill with sword and with famine and with pestilence and by the wild beasts of the earth.

—Revelation 6:7–8



## PROLOGUE

Taylor picked up her portable phone for the tenth time in ten minutes. She hit Redial, heard the call connect and start ringing, then clicked the Off button and returned the phone to her lap. Once she made this call, there was no going back. Being right wouldn't make her the golden girl. If she were wrong—well, she didn't want to think about what could happen. Losing her job would be the least of her worries.

Damned if she did. Damned if she didn't.

She set the phone on the pool table and went down the stairs of her small two-story cabin. In the kitchen, she opened the door to the refrigerator and pulled out a Diet Coke. She laughed to herself. As if more caffeine would give her the courage to make the call. She should try a shot of whiskey. That always worked in the movies.

She snapped open the tab and stood staring out of her kitchen window. It had been dark for hours—the moon gone and the inky blackness outside her window impenetrable—but in an hour the skies would lighten. She would have to make a decision by then.

She turned away from the window and heard a loud crack. The lights went out. She jumped a mile, then giggled nervously, a hand to her chest to stop the sudden pounding. *Silly girl*, she

thought. *The lights go out all the time. There was a Nashville Electric Service crew on the corner when you drove in earlier; they must have messed up the line and a power surge caused the lights to blow. It happens every time NES works on the lines. Now stop it. You're a grown woman. You're not afraid of the dark.*

She reached into her junk drawer and groped for a flashlight. Thumbing the switch, she cursed softly when the light didn't shine. Batteries, where were the batteries?

She froze when she heard the noise and immediately went on alert, all of her senses going into overdrive. She strained her ears, trying to hear it again. Yes, there it was. A soft scrape off the back porch. She took a deep breath and sidled out of the kitchen, keeping close to the wall, moving lightly toward the back door. She brought her hand to her side and found nothing. *Damn it.* She'd left her gun upstairs.

The tinkling of breaking glass brought her up short. The French doors leading into the backyard had been breached. It was too late to head upstairs and get the gun. She would have to walk right through the living room to get to the stairs. Whoever had just broken through her back door was not going to let her stroll on by. She started edging back toward the kitchen, holding her breath, as if that would help her not make any noise.

She didn't see the fist, only felt it crack against her jaw. Her eyes swelled with tears, and before she could react, the fist connected again. She spun and hit the wall face-first. The impact knocked her breath out. Her lips cut on the edge of her teeth; she tasted blood. The intruder grabbed her as she started to slide down the wall. Yanked her to her feet and put his hands around her throat, squeezing hard.

Now she knew exactly where her attacker was, and she fought back with everything she had. She struggled against him, quickly realizing she was in trouble. He was stronger than her, bigger than her. And he was there to kill.

She went limp, lolled bonelessly against him, surprising him

with the sudden weight. He released one arm in response, and she took that moment to whirl around and shove with all her might. It created some space between them, enabling her to slip out of his grasp. She turned quickly but crashed into the slate end table. He was all over her. They struggled their way into the living room. She began to plan. Kicked away again.

Her attacker lunged after her. She used the sturdy side table to brace herself and whipped out her left arm in a perfect jab, aiming lower than where she suspected his chin would be. She connected perfectly and heard him grunt in pain. Spitting blood out of her mouth in satisfaction, she followed the punch with a kick to his stomach, heard the whoosh of his breath as it left his body. He fell hard against the wall. She spun away and leapt to the stairs. He jumped up to pursue her, but she was quicker. She pounded up the stairs as fast as she could, rounding the corner into the hall just as her attacker reached the landing. Her weapon was in its holster, on the bookshelf next to the pool table, right where she had left it when she'd gone downstairs for the soda. She was getting careless. She should never have taken it off her hip. With everything that was happening, she shouldn't have taken for granted that she was safe in her own home.

Her hand closed around the handle of the weapon. She pulled the Glock from its holster, whipped around to face the door as the man came tearing through it. She didn't stop to think about the repercussions, simply reacted. Her hand rose by instinct, and she put a bullet right between his eyes. His momentum carried him forward a few paces. He was only five feet from her, eyes black in death, when he dropped with a thud.

She heard her own ragged breathing. She tasted blood and raised a bruised hand to her jaw, feeling her lips and her teeth gingerly. Son of a bitch had caught her right in the jaw and loosened two molars. The adrenaline rush left her. She collapsed on the floor next to the lifeless body. She might have even slept for a moment.

The throbbing in her jaw brought her back. Morning was beginning to break, enough to see the horrible mess in front of her. The cat was sitting on the pool table, watching her curiously.

Rising, she took in the scene. The man was collapsed on her game room floor, slowly leaking blood on her Berber carpet. She peered at the stain.

“That’s going to be a bitch to get out.”

She shook her head to clear the cobwebs. What an inane thing to say. Shock, she must be going into shock. How long had they fought? Had it been only five minutes? Half an hour? She felt as though she had struggled against him for days; her body was tired and sore. Never mind the blood caked around her mouth. She put her hand up to her face. Make that her nose, too.

She eyed the man again. He was facedown and angled slightly to one side. She slipped her toes under his right arm and flipped him over with her foot. The shot was true; she could see a clean entry wound in his forehead. Reaching down out of habit, she felt for his carotid pulse, but there was nothing. He was definitely dead.

“Oh, David,” she said. “You idiot. Look what you’ve made me do.”

Now the shit was absolutely going to hit the fan. It was time to make the call.

# THE FIRST DAY





# 1

*Three months later  
Nashville, Tennessee*

*Bodies, everywhere bodies, a field of graves, limbs and torsos and heads, all left above ground. The feeling of dirt in her mouth, grimy and thick; the whispers from the dead, long arms reaching for her as she passed through the carnage. Ghostly voices, soft and sibilant. "Help us. Why won't you help us?"*

Taylor jerked awake, sweating, eyes wild and blind in the darkness. The sheets twisted around her body in a claustrophobic shroud, and she struggled to get them untangled. She squeezed her eyes shut, willed her breathing back to normal, trying to relax, to let the grisly images go. When she opened her eyes, the room was still dark but no longer menacing. Her screams had faded away into the silence. The cat jumped off the bed with a disgruntled *meow* in response to her thrashing.

She laid her head back on the pillow, swallowed hard, still unable to get a full breath.

Every damn night. She was starting to wonder if she'd ever sleep well again.

She wiped a hand across her face and looked at the clock:

6:10 a.m. The alarm was set for seven, but she wasn't going to get any more rest. She might as well get up and get ready for work. Go in a little early, see what horrors had captured the city overnight.

She rolled off the bed, trying hard to forget the dream. Showered, dressed, dragged on jeans and a black cashmere T-shirt under a black motorcycle jacket, stepped into her favorite boots. Put her creds in her pocket and her gun on her hip. Pulled her wet hair off her face and into a ponytail.

Time to face another day.

She was in her car when the call came. "Morning, Fitz. What's up?"

"Morning, LT. We have us a body at the Parthenon."

"I'll be right there."

It might have become a perfect late-autumn morning. The sky was busy, turning from white to blue as dawn rudely forced its way into day. Birds were returning from their mysterious nocturnal errands, greeting and chattering about the night's affairs. The air was clear and heavy, still muggy from the overnight heat but holding a hint of coolness, like an ice cube dropped into a steaming mug of coffee. The sky would soon shift to sapphire the way only autumn skies do, as clear and heavy as the precious stone itself.

The beauty of the morning was lost on Lieutenant Taylor Jackson, Criminal Investigation Division, Nashville Metro Police. She snapped her long body under the yellow crime scene tape and looked around for a moment. Sensed the looks from the officers around her. Straightened her shoulders and marched toward them.

Metro officers had been traipsing around the crime scene control area like it was a cocktail party, drinking coffee and chatting each other up as though they'd been apart for weeks, not hours. The grass was already littered with cups, cigarette

butts, crumpled notebook paper, and at least one copy of the morning's sports section from *The Tennessean*. Taylor cursed silently; they knew better than this. These yahoos were going to inadvertently contaminate a crime scene one of these days, sending her team off on a wild-goose chase. Guess whose ass would be in the proverbial sling then?

She stooped to grab the sports page, surreptitiously glanced at the headline regaling the Tennessee Titans' latest win, then crumpled it into a firm ball in her hands.

Taylor didn't know what information about the murder had leaked out over the air, but the curiosity factor had obviously kicked into high gear. An officer she recognized from another sector was cruising by to check things out, not wanting to miss out on all the fun. Media vans lined the street. Joggers pretending not to notice anything was happening nearly tripped trying to see what all the fuss was about. Exactly what she needed on no sleep: everyone willing to help, to get in and screw up her crime scene.

Striding toward the melee, she tried to tell herself that it wasn't their fault she'd been up all night. At least she'd had a shower and downed two Diet Cokes, or she would have arrested them all.

She reached the command post and pasted on a smile. "Mornin', kids. How many of you have dragged this crap through my crime scene?" She tossed the balled-up paper at the closest officer.

She tried to keep her tone light, as if she were amused by their shenanigans, but she didn't fool anyone, and the levity disappeared from the gathering. The brass was on the scene, so all the fun had come to a screeching halt. Uniforms who didn't belong started to drift away, one or two giving Taylor a sideways glance. She ignored them, the way she ignored most things these days.

As a patrol officer, she'd kept her head down, worked her

cases, and developed a reputation for being a straight shooter. Her dedication and clean work had been rewarded with promotion after promotion; she was in plainclothes at twenty-eight. She'd caught a nasty first case in Homicide—the kidnapping and murder of a young girl. She'd nailed the bastard who'd done it; Richard Curtis was on death row now. The case made the national news and sent her career into overdrive. She quickly became known for being a hard-hitting investigator and moved up the ranks from detective to lead to sergeant, until she'd been given the plum job she had now—homicide lieutenant.

If her promotion to lieutenant at the tender age of thirty-four had rankled some of the more traditional officers on the force, the death of David Martin—one of their own—made it ten times worse. There were always going to be cops who tried to make her life difficult; it was part of being a chick on the force, part of having a reputation. Taylor was tough, smart, and liked to do things her own way to get the job done. The majority of the men she worked with had great respect for her abilities. There were always going to be detractors, cops who whispered behind her back, but in Taylor's mind, success trumped rumor every time.

Then Martin had decided to ruin her life and nearly derailed her career in the process. She was still clawing her way back.

Taylor's second in command, Detective Pete Fitzgerald, lumbered toward her, the ever-present unlit cigarette hanging out of his mouth. He'd quit a couple of years before, after a minor heart attack, but kept one around to light in case of an emergency. Fitz had an impressive paunch; his belly reached Taylor before the rest of his body.

"Hey, LT. Sorry I had to drag you away from your beauty sleep." He looked her over, concern dawning in his eyes. "I was just kidding. What's up with you? You look like shit warmed over."

Taylor waved a hand in dismissal. "Didn't sleep. Aren't we

supposed to have some sort of eclipse this morning? I think it's got me all out of whack."

Fitz took the hint and backed down. "Yeah, we are." He looked up quickly, shielding his eyes with his hand. "See, it's already started."

He was right. The moon was moving quickly across the sun, the crime scene darkening by the minute. "Eerie," she said.

He looked back at her, blinking hard. "No kidding. Remind me not to stare into the sun again."

"Will do. Celestial phenomenon aside, what do we have here?"

"Okay, darlin', here we go. We have a couple of lovebirds who decided to take an early morning stroll—found themselves a deceased Caucasian female on the Parthenon's steps. She's sitting up there pretty as you please, just leaning against the gate in front of the Parthenon doors like she sat down for a rest. Naked as a jaybird ~~too~~, and very, very dead."

Taylor turned her gaze to the Parthenon. One of her favorite sites in Nashville, smack-dab in the middle of Centennial Park, the full-size replica was a huge draw for tourists and classicists alike. The statue of Athena inside was awe-inspiring. She couldn't count how many school field trips she'd been on here over the years. Leaving a body on the steps was one hell of a statement.

"Where are the witnesses?"

"Got the lovebirds separated, but the woman's having fits—we haven't been able to get a full statement. The scene's taped off. Traffic on West End has been blocked off, and we've closed all roads into and around Centennial Park. ME and her team have been here about fifteen minutes. Oh, and our killer was here at some point, too." He grinned at her lopsidedly. "He dumped her sometime overnight, only the duckies and geese in the lake saw him. This is gonna be a bitch to canvass. Do you think we can admit 'AFLAC' as a statement in court?"

Taylor gave him a quick look and a perfunctory laugh, more amused at imagining Fitz waddling about like the duck from the insurance ads quacking than at his irreverent attitude. She knew better, but it did seem as if he was having a good time. Taylor understood that sometimes, inappropriate attempts at humor were the only way a cop could make it through the day, so she chastised him gently. “You’ve got a sick sense of humor, Fitz.” She sighed, turning off all personal thoughts, becoming a cop again. All business, all the time. That’s what they needed to see from her.

“We’ll probably have to go public and ask who was here last night and when, but I’m not holding my breath that we’ll get anything helpful, so let’s put it off for now.”

He nodded in agreement. “Do you want to put up the chopper? Probably useless—whoever dumped her is long gone.”

“I think you’re right.” She jerked her head toward the Parthenon steps. “What’s he trying to tell us?”

Fitz looked toward the doors of the Parthenon, where the medical examiner was crouched over the naked body. His voice dropped, and he suddenly became serious. “I don’t know, but this is going to get ugly, Taylor. I got a bad feeling.”

Taylor held a hand up to cut him off. “C’mon, man, they’re all ugly. It’s too early to start spinning. Let’s just get through the morning. Keep the frickin’ media out of here—put ’em down in the duck shit if you have to. You can let them know which roads are closed so they can get the word out to their traffic helicopters, but that’s it. Make sure the uniforms keep everyone off the tape. I don’t want another soul in here until I have a chance to be fully briefed by all involved. Has the Park Police captain shown up yet?”

Fitz shook his head. “Nah. They’ve called him, but I haven’t seen him.”

“Well, find him, too. Make sure they know which end is up. Let’s get the perimeter of this park searched, grid by grid, see

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if we find something. Get K-9 out here, let them do an article search. Since the roads are already shut off, tell them to expand the perimeter one thousand feet outside the borders of the park. I want to see them crawling around like ants at a picnic. I see any of them hanging in McDonald's before this is done, I'm kicking some butt."

Fitz gave her a mock salute. "I'm on it. When Sam determined she was dumped, I went ahead and called K-9, and pulled all the officers coming off duty. We may have an overtime situation, but I figured with your, um, finesse..." He snorted out the last word, and Taylor eyed him coolly.

"I'll handle it." She pushed her hair back from her face and reestablished her hurried ponytail. "Get them ready for all hell to break loose. I'm gonna go talk to Sam."

"Glad to serve, love. Now go see Sam, and let the rest of us grunts do our jobs. If you decide you want the whirlybird, give me a thumbs-up." He blew her a kiss and marched toward the command post, snapping his fingers at the officers to get their attention.

Turning toward the building, she caught a stare from one of the older patrols. His gaze was hostile, lip curled in a sneer. She gave him her most brilliant smile, making his scowl deepen. She broke off the look, shaking her head. She didn't have time to worry about politics right now.